

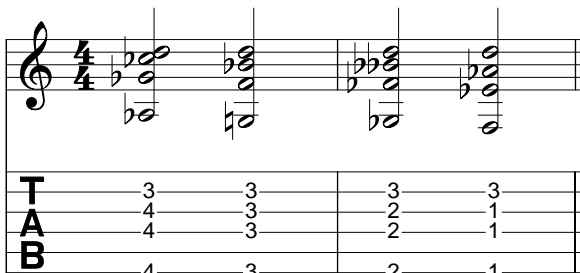
This page demonstrates the output generated by SipEps01. This utility for Score engravers forces the white background when fingering or tablature characters cross lines.
The PDF file was produced by Acrobat combining a Word document and the EPS file as generated by the new utility.
Shown are a sample for tablature and staff from a piece for classical guitar.

Chord samples from "Playing chord progressions"

by Joff Jones (Hal Leonard, p. 31)

TAB staff size is 1.2, Left/Right space for white = 50/300

Digits are Helvetica, Code10 size .9, par7=1004

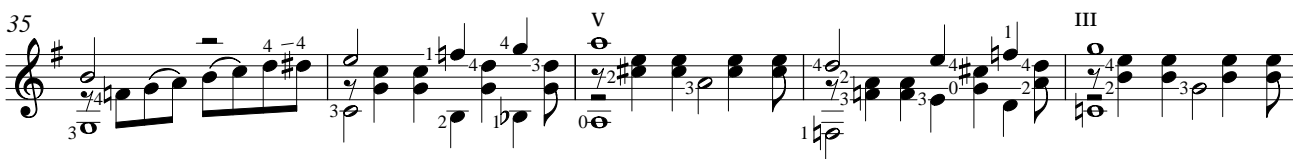


The image displays a musical staff with four measures of chords in 4/4 time. The chords are: Bb major (Bb2, D3, F3), Bb major (Bb2, D3, F3), Bb major (Bb2, D3, F3), and Bb major (Bb2, D3, F3). Below the staff is a four-line tablature staff with the following fingerings: Measure 1: 3, 4, 4, 4; Measure 2: 3, 3, 3, 3; Measure 3: 3, 2, 2, 2; Measure 4: 3, 1, 1, 1.

From a prelude by Richard Pick (Editions Orphée)

Staff size .75, Left/Right space for white = 20/240

Digits are Times-Roman, Code10 size .75, par7=0



The image displays a musical staff with measures 35 to 40. Measure 35: Bb major (Bb2, D3, F3). Measure 36: Bb major (Bb2, D3, F3). Measure 37: Bb major (Bb2, D3, F3). Measure 38: Bb major (Bb2, D3, F3). Measure 39: Bb major (Bb2, D3, F3). Measure 40: Bb major (Bb2, D3, F3). The staff includes various fingerings and articulations, including slurs and accents.